

**GEORGES CARPENTIER
IS THE BABE RUTH OF
STRAND FILM FEATURE**

Georges Carpentier, the French boxing idol, is the hero of the cinema feature at the Strand Theatre this week. For their initial Carpentier picture the Robertson-Cole Company engaged Daniel Carson Goodman to prepare a script which would permit Carpentier to display his athletic skill to good advantage. The photography is good and his acting free from self-consciousness. He is surrounded by a bevy of pretty girls in many scenes. He proves to be a chubby-faced, I-like-to-be-loved sweetheart that he is the

State Ruth of the French Secret Service. Another of the inimitable "Torchy" comedies is shown, and the film is as funny as Sowell's fiction. An innovation this week is the bid for applause which the various Presidential candidates seek when their faces are flashed on the screen. Gen. Leonard Wood seemed to get his nose under the wire first, while H. Johnson was a close second. McAdoo kept well to the fence in the Democratic path.

**U BOAT CREW'S RESCUE
BY DEEP SEA DIVER IS
RIVOLI FILM THRILLER**

"Below the Surface" is the melodramatic picture feature at the Rivoli Theatre this week. It gives Hobart

Bowditch a splendid opportunity to demonstrate his aquatic prowess as a deep sea diver rescuing the crew of a sunken submarine. Thomas H. Ince has produced a thriller, and the big scenes are made gripping by the acting of Lloyd Hughes, Grace Darmund, George Webb, Gladys George, J. P. Lockney, Edith Yorke and George Clair. The New England coast and Dordas Island, Me., especially, got some good publicity out of this film. There is a comedy, "Worries and Wobbles," and the Rivoli Pictorial, with the prominent persons at the Chicago Convention, completes the film programme. The Rivoli Orchestra renders the "Fourth Symphony."

while Betty Anderson, soprano, and Helen McGee, contralto, sing "Happy Days." There is a dance fantasy by Alexander D'Amansky and M. Kitchen.

**"SCRATCH MY BACK"
REFRESHINGLY FUNNY
PICTURE AT CAPITOL**

Eight complete cinema diversions comprise the programme at the Capitol Theatre this week, under the personal supervision of S. L. Rothapel. If this standard of entertainment is maintained during the summer the S. R. O. sign will be shiny from handling. A snappy up-

to-the-minute comedy, "Scratch My Back," by Rupert Hughes and featuring T. Roy Barnes was responsible for many laughs. The subtitles were unique and refreshingly funny. The Capitol Concert Orchestra, assisted by Wm. Glenn and the Capitol Ensemble, rendered a potpourri of national airs, which were further enhanced by realistic lighting effects and beautiful stage settings. There were the Albertieri Dancers, Hagopian, the Oriental Rugmaker, accurately depicted by the Prisma process. The Indian love lyrics of Laurence Hope, set to music by Amy Woodford-Finden and sung by the Capitol Ensemble, were both tuneful and colorful.

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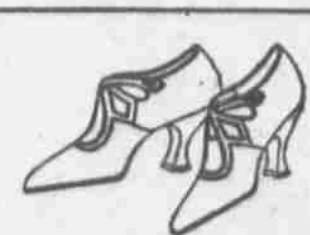
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